****

**SECOND SEMESTER 2020-2021**

# Course Handout Part II

Date: 16-01-2021

In addition to part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

*Course No.* : HSS F340

## Course Title : Post Colonial Literature

## Instructor-in-Charge : Dr. Maya Vinai

**Scope and Objective of the Course:** This course will help students to analyze post- colonial texts which discuss the aftermath of the imperial process. There will be an in-depth discussion on Orientalism and Euro-centrism, De-Colonization, Empire, politics of racism, representation and language. Knowledge of these post-colonial critical concepts will enable the learners to examine the psychological, cultural and political ramifications of the colonial experiences in the post-colonial world (like India) by reflecting on their own social, historical and political contexts.

**Textbook:**

1. Nayar, Pramod. *Post-Colonial Literature*. New Delhi: Pearson, 2008.

**Reference books:**

1. Ashcroft Bill, Gareth Griffith et al. *The Empire Writes Back – Theory and Practice in Post – Colonial Literatures.* 2nd Edition; New York: Routledge, 2002.
2. Forster E. M. *A Passage to India*. London: Hodder & Stoughton, 1978.
3. Loomba, Ania. *Postcolonial Studies and Beyond*. Orient Blackswan, 2007.
4. Mukundan M. *On the banks of Mayyazhi*. DC Books: Kottayam, 1974.
5. Prabhananda. S. *Max Muller and His Contemporaries*. Kolkata: Ramakrishna Mission Institute of Culture, 2011.
6. Ross, Robert.L *Colonial and Post colonial Fiction in English: An Anthology*. New York: Garland Publishers, 1999.
7. Lahiri, Jhumpa. *Unaccustomed Earth.* Delhi: Random House, 2008.
8. Nyugen, Minh Bich. *Stealing Buddha’s Dinner*. New Delhi: Penguin, 2008.
9. Sengupta, Jayanta. *The Lives of Objects: Stories from the Indian Museum*. Kolkata: Indian Museum, 2017.
10. Thiong’o Wa Ngugi. *Decolonizing the Mind*. James Currey: Rochester, 1990.
11. Benyamin. *The Al Arabian Novel Factory*. Delhi: Juggernaut Books, 2020.
12. Nyugen, Minh Bich. *Short Girls*. New Delhi: random House, 2017.

**Course Plan:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Lecture No.** | **Learning objectives** | **Topics to be covered** | **Chapter in the Text Book** |
| 1-3 | Examine the meaning of the term ‘postcolonial’ and discuss post-colonial literatures in English Studies | Introduction to Post colonial discourse. Understanding basic postcolonial concepts by theorists like Fanon, Ngugi Wa Thiongo, Edward Said, Gayatri Spivak , Foucault and Homi Bhabha. | TB- Chap 1 |
| 4-12 | Discuss the effects of colonialism in terms of cultural alienation. | Eurocentrisim  Orientalism and brief discussion of the imperial project through Education  Macaulay’s Minutes on English Education.  Neo Orientalism in the 21st C | TB (Chap.1)  Select Literary Text  (R. B 2 & 11) |
| 13- 19 | Discuss the construction of nation and nationhood | Colonization and Mimic Men  Postcolonial themes: community, space, food & nationhood | TB (Chap.1& 2)  Select Literary Text  (R.B 8 or 12) |
| 20-28 | Evaluate the representation of colonies and empire in colonial productions | Politics of representation in colonial art (paintings) and colonial treatises, travel writings and colonial resistance to indigenous cultural productions like specific dance forms. | Class Notes & (R.B 5 & 9) |
| 29 – 35 | Analyze the role of language in construction of national culture, history and identity | De Colonization  Anti-imperialist perspective of Ngugi Wa Thiongo and rise of the anti-colonial struggle in Africa and Kenya. | Class Notes & (R.B 10) |
| 36 - 41 | Analyze strategies of resistance to Eurocentric assumptions. | Hybridization  Reclamation and assertion of identity, language and culture through linguistic and creative strategies. | Select Literary Texts  (R.B- 7) |
| 42 | Summing up | Emerging trends in the field of postcolonial literature. | Class Notes |

**Evaluation Scheme:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Component** | **Duration** | **Weightage (%)** | **Date & Time** | **Nature of Component** |
| Assignment | To be Announced | 25 | To be Announced | Open Book |
| Mid Semester Test | 90 minutes | 35 | 01/03 3.30 -5.00PM | Open Book |
| Comprehensive Examination | 120 minutes | 40 | 03/05 FN | Open Book |

**Chamber Consultation Hour:** A Google Meet link along with consultation hours will be shared on the CMS

**Notices:** Will be put up on CMS

**Make-up Policy:** Make ups will be granted only for exceptionally deserving cases and should be communicated at least 2 hours before the missed component along with sufficient evidence.

**Academic Honesty and Integrity Policy:** Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

**Dr. Maya Vinai**

**INSTRUCTOR-IN-CHARGE**